

We turned around and we looked back up to see where this possibly could have come from, and the policeman thought he had seen something over here.

Mr. LIEBELER. Well, now, I have some pictures here and I will show you to indicate these places, an aerial view of the whole area, Commission Exhibit No. 354. Of course, the Texas School Book Depository Building is here on the left, and this is the triple underpass here, and this, of course, is Commerce Street going toward the east.

As I understand it, your car was just nosed out in the left-hand lane of Commerce Street and was just out from under the railroad tracks that go over the triple underpass, so the nose of your car was on the easternmost portion, on the eastern side of the railroad tracks that go over the triple underpass, is that correct?

Mr. TAGUE. That is correct.

Mr. LIEBELER. Now did you get out of your car?

Mr. TAGUE. Right.

Mr. LIEBELER. What did you do? Did you stay near your car or did you walk on the area toward the grassy plaza?

Mr. TAGUE. I was standing 3 or 4 feet in front of the concrete embankment right here [pointing].

Mr. LIEBELER. Let's make a No. 6 on this picture as to where you were standing. This is the concrete strip that runs between Commerce and Main Street right here?

Mr. TAGUE. I was standing about right there.

Mr. LIEBELER. At No. 6?

Mr. TAGUE. Yes; right.

Mr. LIEBELER. Now, that is where you were standing when you apparently got hit with this flying, whatever it was?

Mr. TAGUE. Right.

Mr. LIEBELER. Then after you had run into this deputy sheriff, you looked along the street and you saw what you thought to be a mark made by a—

Mr. TAGUE. A motorcycle was parked here and the policeman was here on the grass right here, and there was a swarm of people around him.

Mr. LIEBELER. At No. 7. Let's put a No. 7 there.

Mr. TAGUE. This man was relating his story of how he was standing right there as he witnessed the facts. He said it looked like the President's head exploded. And I said I felt something hit me. We walked down here.

Mr. LIEBELER. Toward No. 6?

Mr. TAGUE. Right. When we got within about 20 feet, the deputy sheriff spotted the place about 12 to 15 feet out from the embankment on the curb, and turned around, and we looked up here where the policeman originally ran up on the grass here.

Mr. LIEBELER. There is an area circled here with the letter "C" in it. Is that where the policeman ran toward the grassy area; included in that circle, is that right?

Mr. TAGUE. Right. I pointed this out, and we turned around and looked toward the School Book Depository, and from the reflection of the sun it was something on the window. Not the—well, it is maybe five or six windows which were open, which it was not the window that proved to be where the shots were fired, but it was a different window like it had spider webs or dust, and maybe shots had come through the window.

We said maybe this is where they came from. And the deputy sheriff ran back to the policeman. I may not be quite accurate, but I believe at the time there was a whole swarm of motorcycle policemen coming back to the area under the underpass going the wrong way here on Elm.

They came back and parked, and he mentioned to them—that is probably 5 minutes after it happened, and he was on the radio, and everybody ran up around the School Book Depository at this time.

Mr. LIEBELER. Let's go back and fix the general spot when the deputy sheriff saw the mark on the street, going back to point No. 6, which is where you were standing when you were hit. We go east along—

Mr. TAGUE. Right here is the curb.

Mr. LIEBELER. There is a curb that runs along—